

for brass quartet and band  
**AVE VERUM CORPUS**

WOLFGANG AMADEUS MOZART

ARR. RIEKS VAN DER VELDE

Adagio molto sostenuto

1st Solo Cornet B $\flat$   
2nd Solo Cornet B $\flat$   
1st Trombone B $\flat$   
2nd Trombone B $\flat$   
Soprano Cornet E $\flat$   
1st Cornet B $\flat$   
2nd Cornet B $\flat$   
3rd Cornet B $\flat$   
Flugelhorn  
Solo Horn E $\flat$   
1st Horn E $\flat$   
2nd Horn E $\flat$   
1st Baritone B $\flat$   
2nd Baritone B $\flat$   
Bass Trombone  
Euphonium B $\flat$   
Bass E $\flat$   
Bass B $\flat$

*mf* *espress.*  
*mf* *espress.*  
*mf* *espress.*  
*mf* *espress.*  
*cup mute*  
*p*  
*cup mute*  
*p*  
*cup mute*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*cup mute*  
*p*  
*p*  
*p*  
*p*

A

This musical score page contains 17 staves for various instruments and voices. The instruments listed on the left are: Cnt. (two parts), Tbn. (two parts), Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., B. Tbn., Euph., Bass Eb, and Bass Bb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'WAKEMUSICS.COM' is oriented diagonally across the page. A circled letter 'A' is positioned above the first staff at the beginning of the music. The notation includes various note values, rests, and dynamic markings.

B

C

17

Cnt.

Cnt.

Tbn.

Tbn.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

Bass Eb

Bass Bb

D

This page of a musical score contains 17 staves for various instruments and voices. The staves are labeled on the left as follows: Cnt. (two staves), Tbn. (two staves), Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., B. Tbn., Euph., Bass Eb, and Bass Bb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'WAKEMUSICMINISSCORE' is oriented diagonally across the page. A rehearsal mark 'D' is located at the top right of the page. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

rall. . . . .

39

Cnt.

Cnt.

Tbn.

Tbn.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$